

grammar focus has been on identifying and understanding nouns, adjectives, and adverbs of degree in our readings. Additionally, we have dedicated time to mastering 20 common exception words to enhance our spelling skills. While exploring more fiction books featuring creatures in familiar settings, Jill Murphy's "Whatever Next" has emerged as our favourite. Drawing inspiration from this, we crafted our own story titled "What Baby Bear Did Next." Currently, we're immersing ourselves in nonfiction with "John Patrick Norman McHennessy - the boy who was always late" and "Dear Teacher," using these books to guide us in writing effective letters and postcards.

In Year 4, we have been studying and writing syllabic poetry. We have been using Pokémon and Studio Ghibli as inspiration for writing Haikus, Tankas and Cinquains. Each of these poetic forms has strict rules about how many syllables are allowed, for example, Haikus follow this pattern of syllables: 5,7,5 and are 3 lines long. As well as counting syllables we have also tried to include similes and metaphors in their writing. Our next Literacy unit is about fiction in familiar settings, which we will explore through some Horrid Henry stories.

In Y2 **Mothly**, we are doing measuring in metres and centimetres. We even measured the distance from the school to the park using a trundle wheel.

In Y4, we have learnt about decimals, fractions, money, converting units of measurement, and have mastered multiplication and division with and without regrouping in our lessons.



In Land, we have learnt about the ideal conditions for cacao trees, exploring how cacao is currently farmed, discovering the nutritional values of chocolate, and understanding the benefits of choosing Fair Trade products. We also engaged in hands-on learning by testing various wrappers to find the perfect fit for our chocolates.





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