

Coconut Crab Class

May 2024



Heading into May, we have started down the home stretch of the year!

In literacy S has been studying “The Signalman”, a well-known ghostly short story written by Charles Dickens in 1866. We have focused on using quotes to support ideas of how the environment and character in the book have been very carefully created by the author. We specifically focused on using context to make links between the richness of the Dickensian language with our modern-day equivalent. We used some of the ideas we studied to try and create a ghostly setting description of our own, using the expectations of the genre.

Mr David has continued teaching Roald Dahl to our older student, focusing heavily on an in-depth study of ‘The Witches’. This led on to various creative writing activities, including a storyboard for a film sequel to the book. The younger student has now nearly completed the Oxford Reading Tree Level 5 books and is making excellent progress in speaking and listening. Both students have also done regular spelling tests, grammar activities, reading comprehensions and a wide range of writing tasks.

In Mathematics we have been working further through our KS3 curriculum, focusing on ratio graphing with constants, using formulae to solve problems involving distance/speed/time and density. We did a lot of work on percentages, including increases/decreases, working out starting amounts and how much increase/decrease was applied. M used trigonometry rules to work out missing sides and angles and applied the rules of congruence and similarity in triangles.

Science saw us working on our biology unit, studying human reproduction as an overall topic, specifically looking at reproductive specialist cells, the menstrual cycle and the healthy development of a baby. We also, as part of the previous unit, studied the arrangement of muscles, bones and cartilage by dissecting a chicken wing!

In IPC we have continued with our balance unit, looking at the skills required to form a meaningful and succinct logo and app icon; following research of our peers and analysis of other international schools’ logo designs, we came up with some ideas which we think reflect the values and location of Rokkasho International School. In History we studied and wrote essays on balanced viewpoints of historical figures and historical events, being sure to use a range of research to balance the weight of our “for” and “against” arguments.

